

https://www.cornwallassociationofwoodturners.co.uk/

A Market Market



Your C.A.W Committee 2024 - 2025.

Brian Hobbs Vice-Chairman Charity Officer brian.hobbs@mjmedical.com 07818 401590

Chris Gladwell Treasurer chris@chrisgladwell.co.uk 07967 968556

Dave Frost / Jane Miners Quartermaster daveyfrost@hotmail.co.uk 07485 425022

David Sadler Workshop Manager, + Tutors Rep davidsadler0504@gmail.com 07966 303365

Morag Clark Events Co-ordinator Internal moragclarkms@gmail.com 07484 313183

Pete Stubbs Webmaster/Magazine Editor webmaster4caw@gmail.com 07791 334925 Vice-Chairman

Temporarily Vacant

Mary Murfin Secretary Membership Web Enquiries marymurfin1@gmail.com 07790 986105

David Evans Shop Manager evans3518@outlook.com 07817 623336

Jonathan Nicholls DPA/CPA Safeguarding Officer H&S Officer jonathan.nicholls@sky.com 07786 015938

Rob Graham Social Media Moderator roblgraham@gmail.com 07966 651780

Jane Miners Caretaker Janeminers65@gmail.com 07443 626984

Assangeth

Turner Of The Year (TOTY) Runs from November to October



Categories for Beginners, Novice, Intermediate and Advanced.

January - Box - Any turned item with a lid

February - Natural Edge Bowl - A turned bowl with a natural edge

March - Goblet - A drinking vessel with a stem

April - Open - Any turned item

May - Hollow Form - A hollow item where the inside has been turned blind

June - Miniature & *Collaboration* A turned item that when complete fits inside a 35mm film case *Collaboration* - see below

July - Toy - A turned item allowing you to use your imagination

August - Platter - A shallow plate, flat for at least 3/4 across the inside base

September - Bowl - A bowl turned from any wood

October - Decorated Turned Item - A turned item decorated in any way

November - Matching Pair - A pair of turned items of the same size

December - Open, *Collaboration Trophy* & *Christmas Trophy* Open - Any turned item *Collaboration Trophy* and *Christmas Trophy* see below

Collaboration Trophy in June and December - An item undertaken by 2 or more members from different categories: Junior, Beginner, Novice, Intermediate and Advanced (Guild)

Christmas Trophy

'AN OBJECT WITH WHEELS' is this years Christmas Trophy competition, For which there can only be one winner.

At least part made on a lathe. - All entries will be put to the test!!!

Medal winners for July 2024 'TOY' ADVANCED CATEGORY



Gold Medal to Pete Stubbs



Silver Medal to Graham Murfin



Bronze Medal to Nick Dodge

Medal winners for July 2024 'TOY'

INTERMEDIATE CATEGORY



Gold Medal to John Bray



No entries for Silver



No entries for Bronze

Medal winners for July 2024 'TOY'

NOVICE CATEGORY



Medal winners for July 2024 'TOY'

BEGINNER CATEGORY

Gold Medal to Kim Hickin





No entries for Silver



No entries for Bronze

Club Nights.

PL YOU ESTS

This months demonstration was 'A Beginers Special' with David Cusick. David, our professional turner, demonstrated his skills with small items, of which he has made hundreds in his time.

He demonstrated several light pulls (one in the shape of an acorn) and a plant dibber.







A big thank you to David for his time, especially as it was in the middle of the Boconnoc Steam Fair, where David has been all day (after a very early start), and where he is returning to after tonight's demonstration. No wonder he was drinking so much coffee!

CLUB NOTICE BOARD AND UPCOMING EVENTS

Upcoming Events. Club Nights. August Talk by me, (Pete Stubbs), on the history of the German Shepherd Dog and it's role in British policing, (along with a guest appearance from my current GSD, 'Roxy' (She's very friendly). TOTY: Platter - A shallow plate, flat for at least 3/4 across the inside base September

Demonstration by Morag Clark on Resin TOTY: Bowl, a bowl turned from any wood

Week commencing Monday 5th is WORK WEEK.

Daily from 10 a.m. Until 3 or 4 p.m. As required.

Drinks provided. Please bring a packed lunch.

This covers essential maintenance of equipment, deep

Friday 30th August 7 p.m. CLUB NIGHT

cleaning, etc. If you can help please add your name to the list on the workshop wall or email fianeminers65@gmail.com

Monday 2nd September - regular TURNING SESSIONS

RESUME on Monday, Tuesday, Wednesday and Thursday

NO TURNING SESSIONS in August

nights. Remember, there's also a Monday morning session for experienced turners who do not require tuition. Meet

9.30 for Coffee. Turning from 10 a.m. to 12.30 p.m. Next demo day on Sat 16th November 2024 with Paul Hannaby.





Simply scan this with your phone to open the site & stay in touch.



Or go to: https://cornwallassociationofwoodturners.co.uk

All members present on Friday night were were treated to endured a talk about the webpage requested by the Chairman.

This was essentially a run-through of what the page offers.

Unfortunately, it was a poor turnout, so most members missed it and will need to explore the page on their own.

However, it really isn't complicated. Please take a look - it is for you!

I have done all the work - all you need to do is participate!

Brian requested that the forums have categories for each turning night, but sadly these have not been used.

In fact, the only entry in any of the forums is a question from Brian asking for advice on a wood-related matter, which has received zero responses.

You will find that there is a members only area on this new site and that is password protected. **The password is whealjane**



Competition Time What is it? £10 prize!

In response to my continual pleas for suggestions for the newsletter David Evans has come up with an idea for a monthly competition.

Members submit to me, an item, (wood turning related or otherwise) and the rest of you have to guess what it is and what it is/was used for.

To start us off, David has submitted the following.

So guess away!

(Remember it might not be anything to do with woodturning).





Please send your guesses to me at webmaster4caw@gmail.com

First correct guess to hit my inbox wins a £10 voucher for the woodshop. Be specific though vague answers will be superceded by more accurate responses!

Correct answer and winner announced in next months publication.

If we get enough interest in this - I will create a section within our forum (in the members only part of our webpage) for the competition.

READERS CONTRIBUTIONS

If you have anything to contribute, please contact me at webmaster4caw@gmail.com

This month we have not one, but two contributions from readers!

And so a big thank you to Keith Appleby for his article 'Best Laid Plans' and to Jan ONeil for her Photographs from the Boconnoc Steam Fair.



Best Laid Plans

Keith Appleby

I have been experimenting with a mixture of carving with an Arbortech mini carver fitted with the industrial carving blade, and turning. I have gone over to Arbortech which are quite expensive but much more reliable, rather than using Proxxon, as I have now blown up a total of three of their long necked angle grinders in the space of a year.

I produced a small sculptural piece (Fig 1) from a piece of spalted Ash which was quite successful and sold in the Gallery I exhibit with, quite quickly. The piece was cut on a bandsaw first rather than turned and then carved using the Arbortech.



Fig 1: A small sculptural piece

This led me to working on the next piece, again using a lump of spalted ash which I had chainsawed into two pieces, which were 4.5cms thick and 43cms across.

The first piece I turned to produce two rings, one inside the other.

Before separating the rings I drilled three holes to take the brass rod that would hold the smaller ring suspended inside the larger one.

The two rings were carved and then reassembled to form the following piece (Fig2)



I particularly liked the texture of the cuts in contrast with the figuring in the wood and wanted to develop the theme of pattern and texture.

As I had the other piece of wood I thought I would use that and cut circular grooves into the wood before, creating the two rings and then carve the two pieces.

In my mind I thought the circular grooves would contrast with the vertical cuts and create really interesting patterns.

I began turning the surface of the wood (Fig 3)



You will see that due to the uneven surface of the wood, rather than cut it back to being completely flat I used the Arbortech planer disc to shape the top of the piece and then turned the rings so that they faded out. As the figuring in the wood was so interesting I started to revise my plans, wanting to preserve the patterning as much as possible. You will also see a vertical line drawn

in the lower half of the piece.

This was to act as a guide for drilling a hole for the base to fit to. To create the grooves I was using a mix of tools, a round headed scraper, a beading tool, a skew and a parting tool.

The centre circle was measured so that I could hollow out and it would fit a set of large jaws I have, ready to turn the other side of the piece.

Despite sharpening my tools frequently, I was getting some tear out which I thought I could cure by using some resin. So I filled the offending





areas accordingly.

Fig 5

When I am using resin to fill holes or deep cracks I use a hot melt glue gun to create a barrier around the hole so that I can pour in the resin without it spreading across the piece.

If it is a crack that runs through the piece to the other side,

I will seal the other side with hot melt glue so that when I pour in the resin it doesn't run out the bottom.

Having spent some time on these remedial actions, I re – turned the piece and sanded the surface.

Judging by the amount of time I spent with the resin I am not sure it was justified in the end, although the crack you see in (Fig 5) did go all the way through and so therefore needed to be filled.

So, one side done (Fig 6) and on to the other side. (Fig 7)





Fig 7

Fig 6

The pencil lines in Fig 7, indicated where to cut to replicate the beads and hollows created on the first side.

The two sides are very similar but not quite identical as you can see in (Fig 8)





Fig 8

Fig 9

.....and so to the final touches.

All of the turning has now been finished and so to the carving the centre of the piece





You will see from the final piece (on the left) that there is a great difference between the original idea (on the right) and the piece that finally emerged from the workshop.

They are created from the same piece of wood but have ended up as very different pieces. The moral of the tale......

Best laid plans can change, be prepared to respond to the wood, the forms and figuring that you uncover as you begin to turn. Don't be afraid to make changes, however radical they may be, the important thing is to be satisfied with the end result and look forward to the next project.

Boconnoc Steam Fair

Located on the Boconnoc Estate near Liskeard, Cornwall, the Steam Fair is one of the largest events of its kind in the South West.

It is running this year between the

26th to the 28th July and the Cornwall Association of Woodturners has a stand set up there.

Many thanks to Jan ONeil for these photographs of it from Friday 26th















Almost 40 assorted tools Various sizes and prices All enquiries to Lawrence Moody on 07895 559771.



Sell 'anything' to other club members. Simply send a picture and description of the item to webmaster4caw@gmail.com WOOD FOR SALE

Jan ONeil has a friend called Matt Jenkin, who runs a business called Force 10 Powertools. (https://force10powertools.co.uk/)

Jan writes that Matt is very good at power tool repairs and has been exceptionally good at fixing her tools over the years which have made them last for over a decade.

However, not only is he a good contact for fixing tools, he currently has

LARGE amounts of wood for sale!

These woods include the following;

- Oak
- Spalted Ash
- Cedar
- Holm oak
- Chestnut
- Beech and
- Macrocarpa.

In some cases full tree trunks!!

He is located at Goonhilland, Burnthouse, St Gluvias, TR10 9AS. He can be contacted on 07855 015550 Or you can email him at matt@force10powertools.co.uk 'Turning' Towards Charity: Chairman's Update on the club's new premises quest.



NEW PREMISES UPDATE.

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STRATEGY PROGRESS

Changing structure of club from an association to a charity: Charity Commission rejected submission due to structure of our current constitution. CAW Constitution revised and received club approval at the EGM on 26th July 2024

Appointment of professional fund raiser: Done, but no work will be progressed until after August break.

Development of AWPIG subcommittee into task led groups to include:

Progress understandings with Wheal Jane: Proposal rejected (notwithstanding it reflecting what they asked for). However. no imminent danger of losing our club house. They have promised to "keep us in mind".

Establish budgetary envelope and timeline targets: Outline budget established / timeline will be established once Charity status approved, and we agree what our next steps are to be

Gather information about membership: E-mail sent to membership / some responses received

Amongst other tasks!!

BUY 5 RAFFLE TICKETS (OR MORE) BUY A 100 CLUB TICKET (OR MORE) DONATE A RAFFLE PRIZE



AWPIGS TASK LIST

Membership background task - How many members are ex-services, police, NHS etc., is an important factor in fund raising. This increases the number of support charities we can approach. *In progress*

Planning building task – The development of an appropriate building design is essential to ensure appropriately sized new premises are provided. This may also involve preparing planning submissions. Concept design completed. Awaiting site location to test the design.

Cost planning task – The development of an encompassing budget plan is essential. We need to include cost of "free" labour for internal fitting out of the building, along with interior material costs. John Nock agreed

In-house fund-raising task – Creating a diary of fundraising events for internal and external fund raising When Charity approved

Support to professional fund raiser task - Responding too and supporting the efforts of the professional fund raiser be providing necessary data or documentation as submission may require . Will do after Charity approved

Accounting record task – Keeping appropriate financial records as to funds and grants raised. Chris task

Club change of constitution task - Completing all necessary tasks to registe the club as a charity Awaiting EGM approval

Membership progress updating task - Ensuring members are aware of progress and needs for further support In progress each club night and via newsletter

LATEST SHOP PRICES

PLEASE NOTE

If you find this hard to read there is a fully searchable list on our webpage in the members area

| Abrasives & Accessories. | | and the second second |
|----------------------------------|---|-----------------------|
| Mirca Abranet | 70 x 125 - Mixed pack (80, 120, 180, 240, 320, 400 grits) | £4.00 per pack |
| Mirca Abranet | 80 grit single | £1.00 each |
| Hook & Loop | 150mm x 0.5mm 6 x mixed grits | £9.40 per pack |
| J Flex | 115mm x 1m (80, 100, 120, 180, 240, 320, 400, 600 grits) | £2.00 per grit |
| Nyweb | | 20.80 |
| Mirka Pad Saver | 70mm x 200mm | £7.00 |
| Robert Sorbey Pro Edge | Ceramic abrasive belt (80 or 129 grit) | £4,85 each |
| Robert Sorbey Pro Edge | Alluminium Oxide Abrasive Belt (180 or 240 grit) | £2.50 each |
| Finishing Products. | | |
| Cellulose Sanding Sealer | Spray | £9.00 |
| Cellulose Sanding Sealer | 500ml Can | £17.45 |
| Acrylic Sanding Sealer | Spray | £6.50 |
| Woodwax 22 | 450ml Clear | £17.00 |
| Woodwax 22 | 450ml Mellow or Golden Brown | £10.25 each |
| Liming Wax | 450ml | £12.00 |
| Microcrystalline Wax | 225ml | £11.40 |
| Cut'n'Polish | 225ml | £14.00 |
| Hard Wax Oil | 500ml Gloss or Satin | £16.50 |
| Ebonising Lacquer | 400ml Acrylic Spray | £8.50 |
| Friction Polish | 500ml | £21.95 |
| Finishing oil | 500ml | £10.20 |
| End Seal | 1.000ml | £8.00 |
| Spray Lacquer | 400ml Acrylic Glass or Satin | £8.50 |
| Club mix cellulose sandig sealer | 1ltr (diluted 50/50) | £7.00 |
| Food safe chopping board oil | Natural | £4.00 |
| Danish Oil | Food safe | £10.50 |
| Beeswax Stick | | £2.25 |
| Liberon coloured wax | | £3.75 |
| Glue Sticks | Hot Melt | £0.20 each |
| Superglue | Gorilla, Sealfbx or Loctite | £5.00 each |
| Superglue | Bostik or Poundland | £1.00 each |
| Superglue | Loctite 5g | £2.60 |
| Project Kits & Accessories | | |
| Bud Vase tubes | Small single | £0.10 each |
| Bud Vase tubes | Medium single | £0.15 each |
| Bud Vase tubes | Large single | £0.50 each |
| Mini keyring pen kit | Chrome | \$2.75 |
| Cigar pen kit | Satin | \$4.50 |
| Penkit | Similine | E4.00 |
| Inserts | Simine | £2.00 |
| Refils | Simine | \$0.50 |
| Pen bags | Various colours - single | £0.10 |
| Bottle Stoppers | with mandrel | £4,50 |
| Box hinges | 2 inch | £2.50 |
| Box hinges | 2.5 inch | \$3.00 |
| Box hinges | 3 inch | 23.50 |
| Pot Pourri plates | 3 PIOT | £2.00 |
| Candle cups | Steel (with bezel) - single | £2.50 |
| Ceramic box lids | orea (wou petal) - suidia | £2.00 £1.00 |
| | | TANK . |
| Marble inserts | | 23.20 |
| Bottle openers | | 24.50 |
| Letter opener | | 25,70 |
| Pepper Grinder | 6 inches ceramic | £4.00 |
| Lamp holder | Safety switch version - including plate | £5.50 |
| Sundries | | |
| Safety Glasses | | \$5.50 |
| Safety Overglasses | | £5.50 |
| Empty Squeezy bottle | with nozzle 250ml | £1.00 |

With nozzle 500ml

WOOD SHOP

21.50

Empty Squeezy bottle

Club Clothing:

| Polo shirts | £12.50 + VAT |
|-----------------|--------------|
| Sweatshirts | £15.50 + VAT |
| Full zip fleece | £19.95 + VAT |
| Full zip smocks | £40.00 + VAT |
| Baseball caps | £9.00 + VAT |

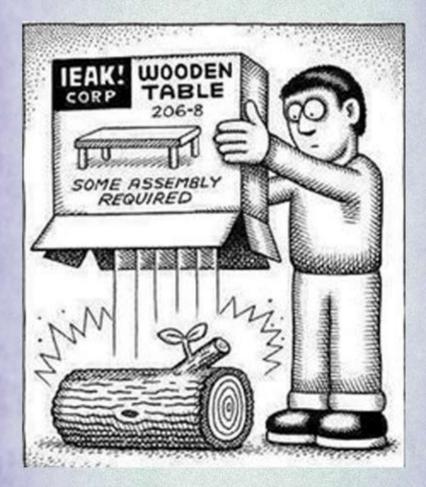
If you wish to order any of the above, (which include embroidery). Please email susanbutler29@hotmail.com



REMEMBER SITE SPEED LINITS



Bidding adieu until a new moon rises.



That's a wrap for this installment!