



rember 2023

Dear Members.

Welcome to the latest edition of our Woodturning Club newsletter. Just the one contribution this month - Thank you to Keith Appleby.

In this months Edition Your Committee TOTY Rules and this months winning entries Pepperpots - photos from this months workshop Club nights and demo days info Members contribution - Keith Appleby Latest and forthcoming events 100 Club report from Brian Hobbs PPE awareness by Nick Dodge Updated woodshop contents and prices Classified Ads

Current C.A.W Committee 2023 - 2024.

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Membership & Communications Membership Secretary Mary Murfin Website Pete Stubbs Data Protection Officer Jonathon Nicholls Child Protection Officer Jonathon Nicholls

Workshop Health & Safety Officer

Workshop Manager

Nick Dodge David Sadler

Pete Stubbs

Club Shop

Shop Manager Shop Assistants:

Magazine Editor

David Evans Ron Ashenden Colin Gooch Steve Snell Lawrence Moody

Events and Fundraising Events Coordinator External

Events Coordinator Internal Charity Liaison Officer Raffle/Fundraising Co-ordinator TOTY & Trophies Co-ordinator AVI Equipment setup & operate

Catering

Caretaker

Sue Butler Graham Murfin Vicky Thomas Lawrence Moody

Jonathon Nicholls

Moraq Clark

Brian Hobbs

Brian Hobbs

Tutors

Mike Hosking, Terry Edwards, Gary Finnemore, Jim Davies, Dave Chamberlain, Dave Sadler, Sue Butler, Lawrence Moody, Colin Gooch

Turner Of The Year (TOTY) Runs from November to October



Categories for Beginners, Novice, Intermediate and Advanced.

January - Box - Any turned item with a lid

February - Natural Edge Bowl - A turned bowl with a natural edge

March - Goblet - A drinking vessel with a stem

April - Open - Any turned item

May - Hollow Form - A hollow item where the inside has been turned blind

June - Miniature & *Collaboration* A turned item that when complete fits inside a 35mm film case *Collaboration* - see below

July - Toy - A turned item allowing you to use your imagination

August - Platter - A shallow plate, flat for at least 3/4 across the inside base

September - Bowl - A bowl turned from any wood

October - Decorated Turned Item - A turned item decorated in any way

November - Matching Pair - A pair of turned items of the same size

December - Open, *Collaboration Trophy* & *Christmas Trophy* Open - Any turned item *Collaboration Trophy* and *Christmas Trophy* see below

Collaboration Trophy in June and December - An item undertaken by 2 or more members from different categories: Junior, Beginner, Novice, Intermediate and Advanced (Guild)

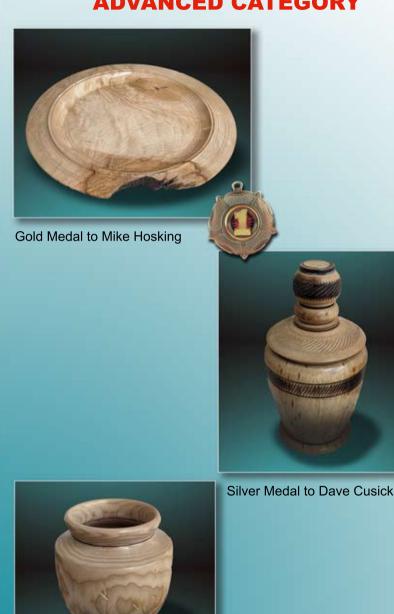
Christmas Trophy

'AN OBJECT WITH WHEELS' is this years Christmas Trophy competition, For which there can only be one winner.

At least part made on a lathe. - All entries will be put to the test!!!

Medal winners for October 2023 'DECORATED TURNED ITEM'

ADVANCED CATEGORY



Bronze Medal to Sue Butler

Medal winners for October 2023 'DECORATED TURNED ITEM'

INTERMEDIATE CATEGORY



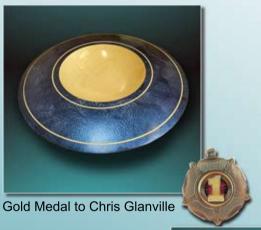


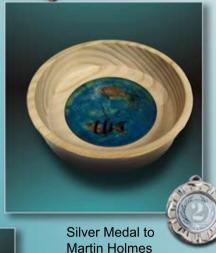


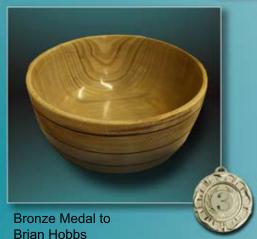
Nothing entered for Bronze

Medal winners for October 2023 'DECORATED TURNED ITEM'

NOVICE CATEGORY







Medal winners for October 2023 'DECORATED TURNED ITEM'

BEGINNER CATEGORY

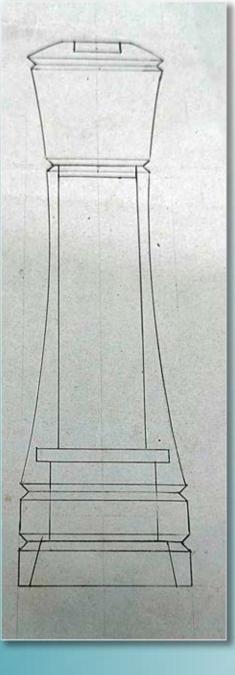








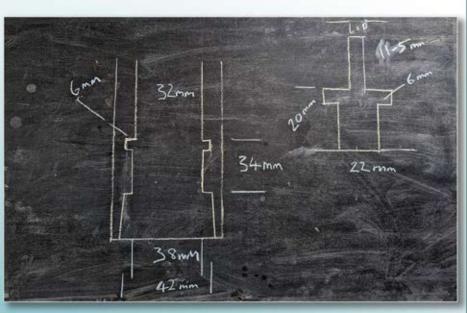




This included lots of examples and plans and even several of Gary's own hand drawn plans.



getting it right.



And for those who missed it - here are Gary's measurements.



Thank you to Gary for a very interesting insight into the making of pepperpots

Club Nights.

Held on the last Friday of the month. Be at the club before the gate shuts at 7pm. Demonstrations - Talks - TOTY - Raffle - Shop - Food

Ideas for next year please. What are members interested in? Ideas so far are -

Sharpening / carving / shepherd crooks/ trees and diseases.

Morag Clark (events coordinator) is looking forward to hearing your ideas and suggestions of who she should ask to do demos. Ideas for 2024 Saturday demos also welcome.

24th November - 'SCREW TOPS' by Dave Cusick.

Dave is a newer member who is a registered professional turner.

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TOTY subject of the month is 'Matching pair'.

Demo Days.

Usually held twice a year. We invite professional turners from across the country to come to the club and demonstrate.

This month's contribution from Keith Appleby:

I very rarely used kiln dried pre prepared wood due to my liking for interesting pattern and natural forms.

This means that I often use wood which has a variety of inclusions, splits or fractures and therefore presents particular problems in keeping pieces together and stopping flying pieces of timber adding to the various dents and holes in the shed ceiling and walls.

The structural integrity of the wood often decides the direction I take in developing a piece. A recent piece involved a particularly challenging piece of ash with some interesting figuring.

Fig 1 shows the initial piece marked out to show where I want to make cuts with the bandsaw prior to turning the piece.



Once I had started to cut the wood with the bandsaw I noticed cracks on either side which looked as if they went through the majority of the piece making turning potentially difficult if not dangerous.

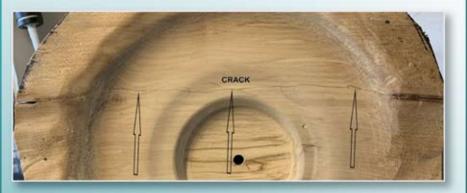


Fig 2 shows the cracks in the upper third of the piece.

Exploring the cracks meant that a large chunk parted from the main piece. I could have tried to turn the piece having taken off the offending lump which would have made it very unbalanced and therefore, hard work turning.

I decided to screw the section to the main piece in order to turn it and then take it apart at a later date.



Fig 3 shows two of the four 3 inch screws I used to hold it together while I turned it.

Thankfully nothing flew off and the walls and ceiling of the shed remained intact.

Next in the process was the carving in the centre of the piece



and sanding and finishing the surface of the work.

This was done with the work still in one piece, still screwed together and enabling me to see what it would look like as a whole.

I had decided that ultimately I would separate the two pieces as I thought that it looked like a piece of ancient masonry, perhaps something from a ruin of a church or temple.

I had ancient ruins in my mind when I was working on the piece and I feel that the final result has the feel of an old building.



The moral of this tale is to look carefully at the wood you are using especially if there are significant cracks appearing.

Think about how you want the piece to look and try to keep the work balanced to make working on it both easier and safer.



There are very few things that Wheal Jane ask of us,



So please adhere to this one..



Friday 24th November 7 p.m.

Club Night Demonstration 'SCREW TOPS' by Dave Cusick. the TOTY is a 'MATCHING PAIR' - Pair of items the same size. RAFFLE - (£1 for 5 tickets)Free cake and drinks. Shop open as usual.

Thursday 14th December

Last turning session before Christmas

Friday 15th December 7 p.m.

CLUB NIGHT SOCIAL

3 competitions

1. TOTY: 'OPEN' - Any turned item.

- 'COLLABORATION TROPHY' An item undertaken by 2 or more members from different categories: Junior, Beginner, Novice, Intermediate and Advanced (Guild)
- 3. 'CHRISTMAS TROPHY' 'AN OBJECT WITH WHEELS'! At least part made on a lathe.

 N.B. All entries will be put to the test!!!

RAFFLE - (£1 for 5 tickets)Finger buffet supper contributed by members. Free drinks.

Shop open as usual.

Monday 8th January 2024

New Year Turning Sessions commence

Just a formal notification of the 100 Club winners as follows:-

1st prize = David Evans @ £87.00

2nd prize = Lawrence Moody @ £36.25

3rd prize = Brian Hobbs @ £21.75

A total of 29 tickets were sold in the short time the fund was launched. So that leave a further 71 "Lucky Numbers" still available for the December draw. So make your Christmas dreams come true and "Stop me and buy one (or 2, or 3, or 4, or more)" to increase your chance of winning.

Entry forms are in the club rest room or just contact Brian Hobbs on brian.hobbs@mjmedical.com and he will send you the necessary documents.

Remember 50% of the take goes to the Club charity for the year!!

Best Regard Brian



PPE Awarenes from Nick Dodge, CAW Health and Safety Officer.

PPE Awareness

At times like this when we do not want to wear too much it is all too easy to discard what we would normally wear for our protection and wellbeing, so I thought I would give you all a reminder of what Personal Protective Equipment (PPE) is required when turning in the club and why.

Although equipment needs to be to specific standards, it is for the individual to select their own PPE.

Respiratory Protection- A suitable close fitting P3 mask should be worn to prevent the inhalation of respirable dust, this is of particular concern when working with hard woods, many of which are carcinogenic.

Eye Protection- Suitable eye protection should be worn to prevent both dust and larger shavings from entering the eye. Ideally this should be to EN166 standard to ensure it also provides some protection from impact.

Hearing Protection- Where noise levels exceed certain levels, some form of PPE should be worn to protect your hearing. In industry an employer has to provide hearing protection when the background noise level reaches 80dB, when that noise level reaches 85dB the hearing protection has to be worn.

Most of the activities within the club workshop do not generate a noise level where protection would be required, however, you need to be aware that when the bandsaw and extractor are in operation the noise level can exceed 90dB.

Also occasionally, fairly high noise levels are created when



PPE Awarenes - Continued.

As well as the specific types of equipment mentioned on the prevous page, it is very important that we also consider the rest of our body.

Gloves- Gloves should not be worn when using any form of rotating equipment. This is to prevent the possibility of a glove catching on the wood being turned or the chuck, resulting in the operative's hand being drawn into and around the wood or chuck.

Clothing- It is recommended that suitable clothing which covers the arms and legs is worn. If not wearing a smock the top should be close fitting ensuring there is nothing liable to be caught which may lead to the operative being drawn in.

If wearing a short-sleeved smock, you should not wear anything else on the arms.

You should also cover your legs for protection from flying debris, sharp tools and collision with fixed equipment or other obstacles.

Shoes- Shoes must be substantial and fully enclosed and ideally should be safety footwear. This is to provide protection from anything being dropped, shaving from your turning activity and also from anything else which may be on the floor whilst you move around the workshop.

Additionally, no jewellery should be worn on the fingers or wrist, this is to remove the possibility of the jewellery being caught with significant consequences for the wearer.

The only exception to this is where you do not want to remove a wedding ring, in this case it should be covered with tape to minimise the possibility

of it being caught.

I hope no one ever sustains an injury whilst turning.

Protecting yourself in line with the above will go some way to ensuring you do not.

Happy turning

Nick Dodge CAW Health & Safety







ITEM	SIZEICOLOURS	PRICE
WOOD BLANKS	Various types and sizes including pen blanks***	***From £1.50
ABRASIVES & ACCESSSORIES		
Mirka Abranet	70 x 125 Mixed Pack (80,120,180, 240,320,400 Grbs)	F2 85
MIRRA Adranet	70 X 125 Mixed Pack (50,120,100, 240,320,400 GHIS)	£4 00 per pack £1 00 each
Hook & Loop	80 Grit single pieces 150mm x 0 Sm · 6 x Mixed Grits	£9.40 per pack
J Flex	115mm x 1m : 80,100,120,180,240,320,400,600 Grits	£3.00 each grit
Mirka Carat Flex	115mm x 0.5m : 180.240,320,400 Grits	£0.80 each grit
Nyweb		£0.50
Sanding Paddle		£8.20
Interface Pad	70mm x 200mm	£7.00
Mirka Backing Pad	10mm	£10.00
Robert Sorbey Pro-Edge Abrasive Belts	Ceramic: 80 grit or 120 grit Aluminium Oxide: 180 or 240 grit	£4.85 each £2.50 each
FINISHING PRODUCTS	Asiminum Usoe: 100 or 240 gitt	1230 each
FIRESCHIO FRODOCTS		
CHESTNUT	W 1000	100000
Cellulose Sanding Sealer	Spray	£9.00
Cellulose Sanding Sealer	500ml Can	£10.80
Acrylic Sanding Sealer	Spray	£8.10
Woodwax 22	450ml Clear	£11.00
	450 ml Medium Brown, Golden Brown, Mellow Brown	£10.25 each
Liming Wax	450ml	£12 00
Microcrystalline Wax	225ml	£11.40
Cut'n Polish	225ml	£14.00 £16.50
Hard Wax Oil	500ml Gloss or Safin	
Ebonising Lacquer	400ml Acrylic Spray 500ml	£8.50 £13.20
Burnishing Cream	500ml	
Friction Polish Tung Oil	500mi	£16.20 £10.80
Lemon Oil	500ml	£10.80
Finishing Oil	500ml	£10.20
End Seal	1.000ml	£9 90
Spray Lacquer	400ml Acrylic: Gloss or Satin	£8.10
about cardon	400ml Melamine: Gloss	£9.00
Spirit Stain	25ml Golden or Mid Oak Brown, Red, Light or Antique Mahogany	£1.50 each
* * *	25ml Teak, Pine, Rosewood or Yew	£1.50 each
* *	12 x 25ml Pack of Mixed Colours	£15.50
OTHER		100000
Club Mix Cellulose Sanding Sealer	1 Litre (Diluted 50/50)	£7.00
Food Safe Chopping Board Oil	Natural (no additives)	£4.00
CA Glue	20g Medium Viscosity	£1.20
	50g Medium Viscosity	£4.00
	50g Low Viscosity (Thin Grade)	£5.00
Beeswax Stick		£2.75
Liberon Coloured Wax		£3.75
Pritt Type Glue Sticks Hot Melt Glue Sticks	44 399	£0.76
	11mm x 270mm Gorilla. Sealfix or Locitie	£0.25 £5.00 each
Superglue	Bostik or Poundland	£1.00 each
PROJECT KITS & ACCESSORIES	DOSEK OF POUNDAMING	1.1 vo each
Bud Vase Tubes	Small Single or Pack of 5	£0.25 or £1.00
7 7 7	Medium Single	£0.20
	Large: Single	£0.50
Mini Key Ring Pen Kit	Chrome	£2.75
Cigar Pen Kit	Satin	£4.50
Pen Kits	Slimine	£2:60
Inserts	Simine	£2.00
Refills	Simine	£0.50
7mm Tubes	Pack of 4	£2 20
Twist Pen Refills	Blue or Black: Single, Pack of 5 or Pack of 10	£0.50, £1.75 (5) or £4.50
D B	Verland Colonia State	(10)
Pen Bags Pen Boxes	Various Colours: Single Plastic: Single Brass: Pack of 4	£0.60 £0.50
Pen Boxes Candle Cups	Press, Dark of A	£6.50
Candle Cups	Drass, Pack 014	
	Brass Finish Single	£1.00
	Steel with Bezel. Single	£2.50 £1.00
	Copper Finish: Single	£0.75
PROJECT KITS & ACCESSORIES	Tea Light Cups	10.75
Bottle Openers – various finishes		£4.50
Letter Opener		£5.70
Letter Opener Pepper Grinder	6 inches Ceramic	£4.45
Photo/Note Holder	1	£3.20
Lamp Holder, inc Plate	January and a second se	£5.00
Lamp Holder, inc Plate	Safety Switch Version	£5.50
Letter Opener		£3.00
SUNDRIES		15/100
Safety Glasses Safety Overglasses		£5.50
Safety Overviesses		£5.50
	Face v	£1.00
Empty Squeezy Bottle Dispenser with Nozzle	250ml	
Empty Squeezy Bottle Dispenser with Nozzle	250ml	
Empty Squeezy Bottle Dispenser with Nozzle Face Plate Ring		£1.50 £13.00

Club Clothing:

Polo shirts - £12.50 +VAT

Sweatshirt - £15.50 +VAT

Full Zip Fleece - £19.95 +VAT

Full Zip Smocks - (Lovells Workwear) - £40 +VAT

Baseball caps @ £9 + VAT.



If you wish to order any of the following (which include embroidery) please email susanbutler29@hotmail.com



Just send your advert to me at webmaster4caw@gmail.com for inclusion in next months mag.







Please contact Lawrence Moody for more details



Well, that's another month gone!.

Next months TOTY is 'MATCHING PAIRS'.

I will be back with next months magazine straight after that.